FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030647-A **Type of Permit:** FILMING **Release Date:** 08/23/2010

Production Company HELLO & CO

Insured Company Name HELLO & CO
Contact Phone No. 1 323-465-9494
Contact Phone No. 2
Fax 323-465-4203
Address 1641 N IVAR AVE
LOS ANGELES, California 90028

Production Title CRYSTALENS

Type of Production Commercial - Internet

Producer Rachel Curl

Director Michael Karbelnikoff

1st AD TBD TBD

Production Manager Colette Coyne

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-465-9494

Location Assistant NA NA
Primary Phone Office - 323-465-9494
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1200	$552.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,967.00

Number of Locations 3

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Summary Information — Location

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Production Company HELLO & CO
Insured Company HELLO & CO
Production Title CRYSTALENS

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-465-9494

Location Address 700 Chapala Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 8/24/2010 - 8/24/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Interior Dialogue; Drive ups & away with the flow traffic; FilmLA monitor required 0600-2200 hrs (to follow between 700 Chapala Dr & Pampas Ricas Blvd, Ocampo Dr - Frontera Dr);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** B6

Location Notes
SEE PACIFIC PALISADES & HUNTINGTON PALISADES CONDITIONS.
NO PARKING IN FRONT OF 777 OCAMPO DR. OR ON E/S SECTION OF ALMA REAL DR. WHICH IS ADJACENT TO THE PROPERTY.
ON THE WEST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL DR. TO THE DRIVEWAY OF 809 ALMA REAL DR.
ON THE EAST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 790 ALMA REAL DR. TO THE DRIVEWAY OF 814 ALMA REAL DR.

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for

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Production Title CRYSTALENS

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-465-9494

parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note Rider A obtains walk-through papers; releases location; collects posting, monitor, and notification fees

Parking

Base Camp
Location Type : Church
Street : 880 Toyopa Dr 0700-2200 hrs only (Spot check ok per Insp Roth)

Crew Parking
Location Type : Church
Street : 880 Toyopa Dr 0700-2200 hrs only (Spot check ok per Insp Roth)

Posting "No Parking" signs E/S Chapala Dr., Pampas Ricas Blvd - North 150'

Approximate Footage 0 - 300 **Log Number** 2215

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Frontera Dr., Pampas Ricas Blvd - South 50'

Approximate Footage 0 - 300 **Log Number** 2481

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 11:00 to 22:00

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Summary Information — Location

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Insured Company HELLO & CO
Production Title CRYSTALENS

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-465-9494

Location Address Pampas Ricas Blvd, Ocampo Dr - Frontera Dr, Los Angeles, CA, 90272

Location Type Street

Film Dates 8/24/2010 - 8/24/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Drive by with the flow of traffic; FilmLA monitor required 0600-2200 hrs (to follow between 700 Chapala Dr & Pampas Ricas Blvd, Ocampo Dr - Frontera Dr);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** B6

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note Posting on B/S Eastbound Pampas Ricas Blvd., Ocampo Dr - Frontera Dr revised to S/S Eastbound Pampas Ricas Blvd., Chapala Dr - Frontera Dr per C Agnew 8/20.
Posting on B/S Westbound Pampas Ricas Blvd., Ocampo Dr - Frontera Dr revised to N/S Westbound Pampas Ricas Blvd., Ocampo Dr - Frontera Dr per C Agnew 8/20.

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Insured Company HELLO & CO
Production Title CRYSTALENS

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-465-9494

Posting fees for original requests due.

Coordinator Note Rider A releases location; collects posting fee

Parking

Base Camp
Location Type : Church
Street : 880 Toyopa Dr 0700-2200 hrs only (Spot check ok per Insp Roth)

Crew Parking
Location Type : Church
Street : 880 Toyopa Dr 0700-2200 hrs only (Spot check ok per Insp Roth)

Posting "No Parking" signs S/S Eastbound Pampas Ricas Blvd., Chapala Dr - Frontera Dr

Approximate Footage 901 - 1200 **Log Number** 2215

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Westbound Pampas Ricas Blvd., Ocampo Dr - Frontera Dr

Approximate Footage 901 - 1200 **Log Number** 2215

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Ocampo Dr, Westbound Pompas Ricas - North 50'
N/S Westbound Pampas Ricas Blvd., Frontera Dr - El Cerco Pl
S/S Eastbound Pampas Ricas Blvd., Frontera Dr - El Cerco Pl

Approximate Footage 601 - 900 **Log Number** 2480

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number F00030647-A
Production Company HELLO & CO
Insured Company HELLO & CO
Production Title CRYSTALENS

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-465-9494

Location Address W Sunset Blvd., Allenford Ave., San Vicente Blvd., Pacific Coast Hwy., inclusive (Excluding State freeways/highways, City of Santa Monica), Los Angeles, CA, 90272

Location Type Driving grid

Film Dates 8/24/2010 - 8/24/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630-631 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No stopping/setting up/parking in front of merchants or residents without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider A obtains LAPD approval; releases location

Parking

Base Camp
Location Type : Church
Street : 880 Toyopa Dr 0700-2200 hrs only (Spot check ok per Insp Roth)

Crew Parking
Location Type : Church
Street : 880 Toyopa Dr 0700-2200 hrs only (Spot check ok per Insp Roth)

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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